

Programme / Program

24 May 2019 / 24. maj 2019.

Venue: Alfa BK University, Palmira Toljatija 3, New Belgrade
Mesto: Alfa BK univerzitet, Palmira Toljatija 3, Novi Beograd

11.00-12.00 Registration and coffee / Registracija i kafa
(Ground floor)

12.00-12.30 Welcome address / Svečano otvaranje
(4th floor, Room A4 / 4. sprat, sala A4)

12.30-14.00 Keynote lectures and discussion / Plenarna izlaganja i diskusija
(4th floor, Room A4 / 4. sprat, sala A4)

12.30-13.00 **Jane Mattisson Ekstam** – Literature and games: The ecology of dystopia in D.P. Fitzsimons' *The Eden Project* (2013) and climate games

13.00-13.30 **Dubravka Đurić** – Linguistic games in the work of Ron Silliman, Rosmarie Waldrop and Michael Palmer

13.30-14.00 Discussion

14.00-15.30 Parallel sessions I–IV / Sesije I–IV

I. Words and play in literature and newspapers
(4th floor, Room A4 / 4. sprat, sala A4)

Chair: Melina Nikolić

Tomislav Brlek – Play on words; or the autonomy of literature

Batia Reichman – Wordplay in humorous discourse about culture

Melina Nikolić – What is the name of the game? Breaking the rules of media interviews

Nailya Bashirova – “What’s in a name?”: Wordplay in newspaper headlines containing allusive quotations

Olga Alexandrovna Babenko – The motif of play in Vladimir Nabokov’s poetics: the case study of drama *Death* (1923)

II. Igra, književnost i društvo
(3rd floor, Room A3 / 3. sprat, sala A3)

Moderator: Svetlana Tomić

Vera Obradović – Moderna igra u Srbiji: njene začetnice i (ne)priznate škole

Adrijana Vidić – Kako se urednica zaigrala s bibliotekom ili šta je ostalo na tragu klasika

Svetlana Tomić – Igre, književnost i srpsko društvo u drugoj polovini devetnaestog veka

Boban Trifunović – Emil Sioran: igra lirizma i patnje

Luka Đ. Vasić – Šerlok Holms kao šahista: Holmsove analize slučajeva kao šahovskih partija

III. Književnost za decu i igra

(4th floor, Room C5 / 4. sprat, sala C5)

Moderator: Milutin Đuričković

Milutin Đuričković – Poetika igre u poeziji za decu Milenka Matickog

Jasminka Brala Mudrovčić, Josip Miletić – Priprema i izvedba igrokaza – praktično razvijanje učiteljskih kompetencija

Olivera Urošev Palalić – Motiv igre u romanima višeg osnovnoškolskog uzrasta

Veselin Bulatović – Motiv igre u književnim djelima

IV. Nastava maternjeg i stranog jezika i igra

(3rd floor, Room C3 / 3. sprat, sala C3)

Moderator: Valentina Budinčić

Milosava Đordan – Igra kao didaktičko sredstvo u nastavi maternjeg jezika – kriterijumi za uspješnost

Kristina Varacković – Igra kao glavna nastavna strategija u nastavi engleskog jezika za učenike mlađeg školskog uzrasta

Valentina Budinčić – Igre u nastavi stranih jezika u sportu

Marija Koprivica Lelićanin, Bojana Radenković-Šošić – Video igra kao tekst: čitanje i primena u učionici stranog jezika

15.30-16.30 Lunch break / Pauza za ručak

(Restaurant & Cafe – Ground floor)

16.30-17.15 Keynote lecture and discussion / Plenarno izlaganje i diskusija

(4th floor, Room A4 / 4. sprat, sala A4)

Igor Grbić – Imagining (the) world(s): the grand play called literature

17.15-17.45 Posebna prezentacija i promocija knjige (na srpskom) / Special presentation and book promotion (in Serbian)

(4th floor, Room A4 / 4. sprat, sala A4)

Nada P. Todorov i Nataša N. Turkić – Funkcije brojalica i razbrajalica u dečjim igrama

Branislav P. Milinkov, *Elementarne igre moga kraja*; o knjizi govori Nataša N. Turkić, direktorka Biblioteka „Karlo Bijelicki“, Sombor

17.45-18.00 Coffee break / Pauza za kafu

18.00-19.00 delovi predstave *Tri profesorke Prve ženske gimnazije; Devojke na uzdi*, diskusija sa profesorom Rastkom Jevtovićem i glumcima - učenicima Pete beogradske gimnazije, članovima Dramske sekcije

(Ground floor, Room A2 / prizemlje, sala A2)

19.00 Optional dinner at a restaurant in Zemun (a half-hour walk from the University building) / Po slobodnom izboru, večera u restoranu u Zemunu, polazak ispred Univerziteta sa organizatorima
Price: €15, payable at registration / Cena 1500 din, plaćanje prilikom registracije

25 May 2019 / 25. maj 2019.

10.00-11.00 Keynote lecture and discussion / Plenarno izlaganje i diskusija
(4th floor, Room A4 / 4. sprat, sala A4)

David G. Schwartz – To stand the test of time: Reading Sid Meier's *Civilization V* as text

11.00-12.00 Workshop

(4th Floor, Room A4 / 4. sprat, sala A4)

Milica Vitaz – Games we teach by

12.00-14.00 Parallel sessions V–VIII / Sesije V–VIII

V. Games in language learning / Using games in foreign language education

(4th floor, Room A4 / 4. sprat, sala A4)

Chair: Igor Ivanović

Irina Dincă – Ludic techniques for cultural insights in second language teaching

Viktorija Petkovska – Teaching ESP without a coursebook – more than just a game

Igor Ivanović – Using game-based learning in foreign language education course

Andrijana Đordan and Ana Vukić – Gamifying the flipped ELE classroom

VI. Književnost i igra

(3rd floor, Room A3 / 3. sprat, sala A3)

Moderator: Tin Lemac

Jelena Jovanović Simić, Ivana Jovanović – Igre reči i rekreativne funkcije jezika (na građi iz Popinih zbirki tekstova)

Tin Lemac – Metoda stilske analize označiteljske igre kao organizacijskog načela jezične poezije

Snežana Bulat – Igra Lole Montez u dramskom viđenju Todora Manojlovića

Branislava Maksimović – „Igra nad igrama“: igra kao narativni princip u *Pantameronu*

Svetlana Rajičić Perić – (Ne)ozbiljno o književnosti

Marina Kolesar – Igra poezije: Ana Blandiana

VII. Play and games in literature, sport and entertainment industry

(4th floor, Room C5 / 4. sprat, sala C5)

FACULTY OF FOREIGN LANGUAGES, ALFA BK UNIVERSITY
EIGHTH INTERNATIONAL CONFERENCE ON LANGUAGE AND LITERARY STUDIES:
LANGUAGE, LITERATURE, PLAY AND GAMES
24–25 May 2019, BELGRADE

Chair: Stefania Consonni

Andrew J. Ploeg – The fantasy of free agency, the reality of fantasy sport

Stefania Consonni – Epistemological bric(k)olage: Ideational and interactional strategies in LEGO construction toys

Olivia Kasprzyk – On the border of reality and theatricality. Mundruczo's games with the audience

Nataša Šofranac – Metatheatre and a play-within-a-play in Shakespeare

Andelka Gemović – Toying with literature: *Wyrd Sisters* as a means of parodying Shakespeare's works

VIII. Igra u psihologiji, sportu i industriji zabave
(4th floor, Room C6 / 4. sprat, sala C6)

Moderator: Elžbjeta Benkowska

Ljubiša Zlatanović – Dečja igra kao središnja aktivnost u ranom razvoju ličnosti

Nebojša Ratković – Igre u kojima svi učestvujemo

Elžbjeta Benkowska – Uloga zamenica u igri fudbalskih navijača

Vladimir Perić – Bajka (je) u igri

14.00-14.30 Snack / Pauza

14.30-15.00 Book promotion / Promocije knjige
(4th floor, Room A4 / 4. sprat, sala A4)

Igor Grbić *The Occidentocentric Fallacy: Turning Literature into a Province* (Cambridge, 2018);

Discussant: Tijana Parezanović

15.00 Closing ceremony / Zatvaranje konferencije
(4th floor, Room A4 / 4. sprat, sala A4)